

Amparo Jelsma

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Solo Exhibitions

- 2010 Warm Fuzzies, Scoops, Los Angeles, CA
- 2001 *Mel's Studio*, San Francisco, CA

Selected Group Exhibitions

- 2010 Paper Trail, Happy, Los Angeles, CA
- 2010 *Mail Me Art: Medium Without a Message*, Red Gate Gallery, London, England
- 2009 *Plenty*, Happy, Los Angeles, CA
- INCOGNITO*, Santa Monica Museum of Art, Santa Monica, CA
- 2008 *Alternative Places*, Tom Bradley International Wing, LAX, Los Angeles, CA
- INCOGNITO*, Santa Monica Museum of Art, Santa Monica, CA
- 2007 *Puzzles*, Los Angeles, CA
- 2005 *Create:Fixate*, Los Angeles, CA
- 2004 *Jubilation!*, Palos Verdes Library, Palos Verdes, CA
- 2003 *Exposed*, San Francisco, CA
- 2002 *Riding the Range*, Lola Gallery, San Francisco, CA
- 1995 Caged Chameleon, Santa Ana, CA
- All Media '95*, (Peter Frank, Juror), Irvine Fine Arts Center, Irvine, CA, 1995
- 1994 *4x5*, Exit Gallery, Fullerton, CA
- 1993 Caged Chameleon, Santa Ana, CA
- Immiscible Objects*, Ipso Facto, Fullerton, CA

Education

- 1993 Bachelor of Arts, major in fine art photography, CSUF
- 1991 Associate of Arts, major in theatre arts, Fullerton College

Collaboration

- 1999 Provided visuals for Volar Dances Performance Group, "The Water Diaries", Dance Place, Washington, DC

Artist Registries

- NURTUREart Non-Profit, Inc., www.nurtureart.org
- Irving Sandler Artists File, www.local-artists.org

Publications

JPG Magazine (jpgmag.com), *Thousand Words Magazine*, *Citysearch.com*, *Network Magazine*, and *Asspants Zine* episode 3(cover) and episode 4

Professional Experience

- 2007-2009 Artist Assistant to Joe Goode, Los Angeles, CA
- 2000-2003 Gelatin silver print retouching for Michael Kenna and Ruth Bernhard, San Francisco, CA
- 2000-2001 Apprenticed under Jason Langer, photographer, San Francisco, CA
- 1998-present Freelance photographer, photo assistant, and food stylist San Francisco and Los Angeles, CA
- 1997-1998 Intern, San Francisco Camerawork, San Francisco, CA
- 1996 Photo and ceramics instructor, Hidden Valley Camp, ME